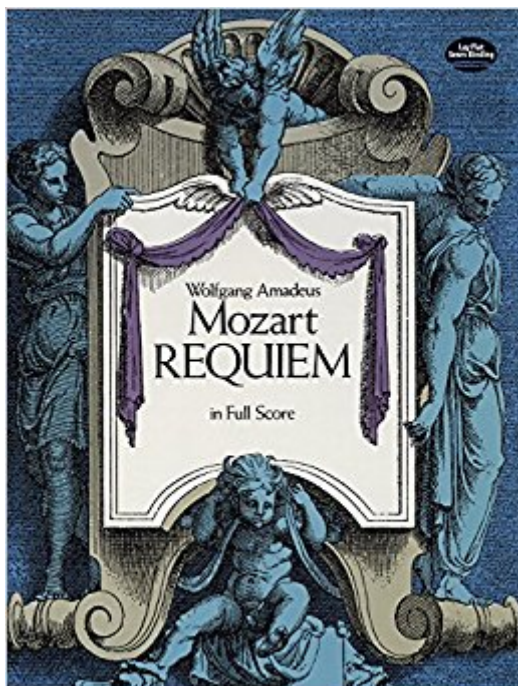


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Requiem In Full Score (Latin Edition)



Synopsis

The Requiem was not only one of Mozart's most inspired works, it was one of his last. It was commissioned in the summer of 1791 to memorialize the deceased wife of Count Walsegg-Stuppach, an amateur musician who was in the habit of ordering works from composers and presenting them as his own compositions. But his dubious patronage arrived only weeks before the rapid decline in Mozart's health that would end in the composer's death by the year's end. At the invitation of Mozart's widow, one of the master's pupils worked from oral instructions and sketches to finish the nearly completed work. In the centuries since, Mozart's Requiem has come to be embraced as a masterpiece of vocal composition. One of the most recorded and performed standards of the repertoire, here reprinted in an authoritative edition, it combines the voices of orchestra, chorus, and soloists into a deeply moving, elegiac work of great intensity.

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Customer Reviews

The Requiem was Mozart's final work, composed during the illness--probably a form of rheumatic fever, and almost certainly not poisoning by Salieri or anyone else--that took his life on December 5, 1791. He had completed much of it, and sketched out most of the remainder; the score was finished by his friend and student Franz Xavier Süssmayr. This is a rich, moving work, notable for such exquisite moments as the "Lacrimosa," and displaying Mozart's grasp of vocal writing to the fullest. The Dover edition of the full orchestral score is, like almost all of their publications of this sort, a reprint of an out-of-copyright score. Because it does display all the orchestral parts, it won't be

suitable for use by the average church organist, but it should prove very useful to singers and the general music lover.

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Bought this full score after singing this work at Carnegie Hall with my college choir. Dover scores are great for those who don't want to go into debt buying music scores. Great to study with and delve into the world of Mozart. As promised, the lay-flat binding lives up to its name and stays open very well on a piano, music stand, or desk without having to have the pages weighed down. Great purchase for anyone who loves Mozart and oratorios

Even reading the score, it brings tears to your eyes. This is ethereal music and is a requirement that all musicians have a recording and score of Mozart's Requiem. The score is wonderfully laid out. Strong spine and pages won't fall out, like some fear with Dover. This is a great collection for all.

I love the dover scores because they are inexpensive, but efficient. Very good for college students score studying or amateur conductors who don't want to spend \$100 on a different score. Dover makes great products and I've never had a problem with them. Stays open very well on a music stand, desk, or piano music stand.

Great full score for the price. Very glad to have a reliable inexpensive option.

Great score for study and singing!

Excellent full score. If you are an armchair conductor or just like following along with a full score. I have followed along two You Tube presentations of the Faure Requiem and this seems to be totally accurate.

This is a great deal for a well-printed score. Beware that there are a couple of different orchestrations for this piece. This is the small orchestra version and there is also a chamber group version. People tend to use the John Rutter edition of the chamber version and that has different rehearsal letters than this one. Other than that, this is a bargain.

Good quality book. Music is awesome, of course. :)

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